
INDIAN MUSIC – HINDUSTANI

(Two hours)

Answers to this Paper must be written on the paper provided separately.

*You will **not** be allowed to write during the first 15 minutes.*

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

*Attempt **five** questions **in all**; two questions from **Section A** and **three** questions either from **Section B** (Vocal Music and Instrumental Music) or from **Section C** (Tabla).*

The intended marks for questions or parts of questions are given in brackets [].

SECTION A (40 Marks)

*Attempt **any two** questions from this Section*

Question 1

Write the complete notation on any one of the following:

- (a) A Maseetkhani Gat or Bada Khayal.
- (b) A Chota Khayal or Razakhani Gat in a Raga having Komal note Ni.
- (c) A Kaayada in Teentaal having two paltas and a Tihai. [20]

Question 2

Write short notes on any *four* of the following:

- (a) Laya
- (b) Poorva Raag
- (c) Bedam Tihai
- (d) Rela
- (e) Gat
- (f) Damdaar Tihai
- (g) Meend [20]

Question 3

Describe in detail the term 'Naad'. [20]

Question 4

Write Thekas of the following Taals in Vilambit, Dugun and Chaugun Laya:

- (a) A Taal having Khali on Sam
- (b) A Taal having Khali on the sixth Maatra. [20]

Question 5

Give the brief introduction of two eminent Vocalists or Instrumentalists of the present or recent past. [20]

Question 6

Defining the Taal Jaati system classify any five Taals you have studied in different Jaatis. [20]

Question 7

Compare and contrast any *one* of the following Raags:

- (a) Two Raags from Kalyan Thaata.
- (b) Two Raags from Bhairvi Thaata [20]

SECTION B (60 Marks)

For candidates offering Vocal/Instrumental Music excluding Tabla

Attempt any three questions from this Section

Question 8

Draw a well labelled diagram of your instrument and briefly describe the utility of its Parts. [20]

Question 9

Write short notes on any *four* of the following:

- (a) Sound
- (b) Gamak

- (c) Tappa
- (d) Poorvang
- (e) Tigun Laya
- (f) Thumri [20]

Question 10

Give the description of any *one* of the following Raags:

- (a) Bageshwari
- (b) Bhairav [20]

Question 11

Compare and contrast between any one of the following:

- (a) Dhrupad and Dhamar
- (b) Maseetkhani and Razakhani Gat. [20]

Question 12

Fill in the blanks:

- (a) The Jati of raag Desh is _____.
- (b) The Vadi note of raag Khamaj is _____.
- (c) The Khali of Ektaal is on _____ and _____.
- (d) The time of singing/playing raag Malkauns is _____.
- (e) Swars which are not permitted in singing and playing in any raga are known as _____.
- (f) A slow rhythm composition is called _____.
- (g) The Gayan Samay of raga Kaafi _____.
- (h) The second most important Swar after Vadi Swar is _____.
- (i) The name of a famous Sitar player awarded with Bharat Ratna is _____.
- (j) The combination of three Swars / Bols in one maatra, is known as _____ laya. [20]

Question 13

Discuss the contribution made by Hazrat Amir Khusrau in the field of Hindustani Music. [20]

Question 14

Identify the following combinations and name the Raags:

- (a) Ma, Pa Dha, Ga Re Sa
- (b) Ga, Ma, Dha Ni Sȧ
- (c) Mȧ Dha Ni Dha Pa
- (d) Re Ma Pa Ni Sȧ
- (e) Ga Pa Dha Pa Ga Re Sa [20]

SECTION C (60 Marks)***Tabla***

Attempt any three questions from this Section

Question 15

Write short notes on any *four* of the following:

- (a) Lehra
- (b) Padhant
- (c) Ten Praans (Only Names)
- (d) Tukda
- (e) Paran
- (f) Uthan [20]

Question 16

Describe briefly the origin and development of the Percussion instrument 'Tabla'. [20]

Question 17

Compare and contrast any *two* Taals having similar number of Maatras. [20]

Question 18

Write Theka of two Taals played on Pakhawaj in Thah, Dugun and Chaugun Laya. [20]

Question 19

Identify the following Taals and write their complete notation.

(a) $\left| \begin{array}{c} \text{Dhi Na} \\ 3 \end{array} \right|$

(b) $\left| \begin{array}{c} \text{Tita Kata} \\ 3 \end{array} \right| \left| \begin{array}{c} \text{GadiGana} \\ 0 \end{array} \right|$

(c) $\left| \begin{array}{c} \text{Dha Tirakita Dhin Dhin} \\ X \end{array} \right|$

(d) $\left| \begin{array}{c} \text{Ta Tin S} \\ 0 \end{array} \right|$ [20]

Question 20

Describe the Ten Varnas / Syllables of Tabla. [20]

Question 21

Write the complete notation of :

(a) Uthan

(b) Rela [20]